

HONORING OFFICER BOB HOLDER

HON. SCOTT MCINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. MCINNIS. Mr. Speaker, I would like to take this opportunity to honor and applaud Officer Bob Holder who resides in Trinidad, Colorado. Officer Holder has recently been named the North American Wildlife Enforcement Officers Association's Officer of the Year. I am proud that Colorado has been so solidly represented by an individual committed both to his work and the community where he has established his life and career.

Bob Holder has spent over twenty-six years with the Division of Wildlife and Management in Trinidad, Colorado. During this time, Bob has gone above and beyond his call of duty working not only as a wildlife officer, but also as an educator and mentor to the local community. Additionally, Officer Holder's communication skills and commitment to the people of Colorado helped to maintain a working relationship between landowners, land users and the Division of Wildlife and Management. These accomplishments, along with a distinguished resume of service to the State of Colorado, made Officer Holder's name stand out when being considered for recognition by the North American Wildlife Enforcement Officers Association. This association designated Bob out of nearly 8,000 wildlife officers from across both the United States and Canada.

Mr. Speaker, Officer Holder has been a dedicated public servant to the State of Colorado. It is with great pleasure that I publicly recognize his achievements and offer my congratulations and warmest regards to Officer Bob Holder.

A TRIBUTE TO BILL IVEY

HON. NITA M. LOWEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mrs. LOWEY. Mr. Speaker, I rise today in tribute to Bill Ivey upon the occasion of his departure from the National Endowment for the Arts. Chairman Ivey is an extraordinary leader, who transformed an agency battling for its very survival to one which has received increases in funding and ever-growing respect and acceptance. As a recent member of the National Council on the Arts, I had the distinct honor of working alongside Chairman Ivey, and I have seen first-hand the vision, dedication, and warm personal touch he has contributed to the arts community for more than thirty years.

The NEA is not the first institution to have benefitted from Chairman Ivey's talents. Mr. Ivey was the first Endowment chairman to have developed and run a nonprofit cultural organization, serving as Director of the Country Music Foundation in Nashville, Tennessee for seventeen years. There, he forged valuable public-private partnerships, and created numerous outstanding programs. Chairman Ivey has chaired or served on fifteen different

Endowment grant panels, and he served as an appointee to the President's Committee on the Arts and the Humanities.

The NEA will sorely miss Bill Ivey. Yet the under-served communities touched by his Challenge America Program, the thousands of artists, students, and teachers who will benefit from increased NEA funding, and those of us in Congress who have had the pleasure of working and fighting by his side will remain grateful for the service that Chairman Ivey has performed.

TRIBUTE TO BILL IVEY

HON. JERROLD NADLER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. NADLER. Mr. Speaker, I rise to salute Bill Ivey for his service as Chairman of the National Endowment for the Arts. Under his leadership, this important agency has thrived despite stagnant budgets and political roadblocks. In fact, his greatest achievement may be the period of relative calm in which the NEA now finds itself.

When Chairman Ivey took over this embattled agency, he faced a Congressional majority that was not only unsupportive of the NEA, but downright hostile to the entire notion of federal funding for the arts. He inherited an agency marked for elimination since 1995, over which legendary battles had been waged. Chairman Ivey disarmed many of his enemies, however, with his thoughtful approach and personal charm.

An important legacy of Chairman Ivey's tenure is the Challenge America Initiative, which specifically expands the reach of the NEA into under-served communities. By clearly demonstrating the NEA's historic commitment to ensuring the broad distribution of the arts throughout the nation, Chairman Ivey greatly enhanced the impact of the NEA.

His tireless lobbying efforts on Capitol Hill were finally rewarded last year with the first increase in nearly a decade. He should also be proud that the annual debate over the NEA has become a largely pro-forma affair as Congress has learned that the overwhelming majority of Americans support the NEA and its mission. Chairman Ivey's successor will have a great task ahead, but he will have a strong foundation from which to work, thanks to Bill Ivey.

RECOGNIZING THE RETIREMENT
OF NEA CHAIRMAN WILLIAM IVEY**HON. LOUISE MCINTOSH SLAUGHTER**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Ms. SLAUGHTER. Mr. Speaker, I rise to salute one of America's finest and most respected arts policy advocates who left public office at the end of September—Bill Ivey, Chairman of the National Endowment for the Arts. During his three-year tenure, Chairman Ivey has been an effective leader and has

placed the National Endowment for the Arts on sound footing. While in past years, mention of the Arts Endowment has frequently been prefaced by such adjectives as "beleaguered" or "embattled," today, the NEA is a dynamic and forward looking agency.

One of Chairman Ivey's most enduring legacies is his success in changing the tone surrounding the debate of federal funding the arts here on Capitol Hill. His down-to-earth personality, his tenacity in holding face-to-face meeting with more than 250 Members of Congress, his two and a half decades of experience as the director of a non-profit arts organization, and his astute insight into arts policy and community needs won praise from both sides of the aisle. Today, the NEA enjoys strong bipartisan support, and in 2001, received its first budget increase since 1992.

Chairman Ivey came to Washington with a clear vision for the NEA and the arts in America and he articulated that vision in a five-year strategy. Challenge America is an initiative that has won the support of not only Members of Congress, but of communities and citizens all across the nation. This program effectively focuses federal arts funding on some vital American values: education, services to young people, preservation of our cultural heritage, and community partnerships.

Chairman Ivey has also sought cooperation with other federal agencies, establishing new partnerships and strengthening existing ones. Today, the Arts Endowment works in partnership across America with more than 20 other federal agencies as well as state arts agencies and local arts organization on hundreds of projects to enrich the lives of all Americans.

Chairman Ivey is a strong leader and a passionate spokesman for the arts, artists, and our nation's living cultural heritage. His influence will long be felt in these areas and his presence will be greatly missed by those of us who have had the privilege of knowing and working with him. The National Endowment for the Arts are fortunate to have had him at the helm of our nation's federal cultural agency. Best of luck, Bill; I know you will continue working to establish the value of the arts in the hearts and minds of all Americans.

TRIBUTE TO THE ANTIOCH BIBLE
BAPTIST CHURCH**HON. SAM GRAVES**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. GRAVES. Mr. Speaker, I rise today to recognize the Antioch Bible Baptist Church for their work and sacrifice in honor of all the people who both survived and who lost their lives in the terrorist attacks on September 11th, 2001, their families and their friends.

These terrorist attacks mark a solemn moment in America's history. American men and women, civilians and soldiers, firefighters and police, mothers and fathers, were slain for a cause so terrible, so heinous, and so despicable that we find it unimaginable and indescribable. United, Americans seek to find meaning and hope in a seemingly hopeless and meaningless act. In the days since these

terrible terrorist attacks, America has been shoulder-to-shoulder in a struggle to meet the challenges of a world that is a little less safe, a little scarier, and far less predictable. The efforts of churches like Antioch Bible Baptist Church signify the commitment and concern of Americans everywhere. Our nation's strength does not lie in her military might but rather in the collective compassion of its people.

Since the September 11th terrorist attacks, the congregation at Antioch Bible Baptist Church has contributed \$10,000 to provide for the grieving families and rescue workers. The patriotism and persistence of the Antioch Bible Baptist Church is a lasting memorial to the thousands of victims who perished in New York, Washington, and Pennsylvania.

Through the days, weeks, and months ahead, all Americans must come together and do what they can to assist the nation's war effort. Whether it is giving blood, sending donations, praying for the thousands of grieving families, or simply saying thanks to the brave men and women who put their lives on the line each and every day so that we may be free, it is important that the American people are vigilant in their efforts to overcome this evil. Though our nation has witnessed unspeakable horror, America's virtues, determination, and faith continues to shine brightly on the world.

I am confident that the United States will seek out those that harbor hatred, terror, and depravity in their hearts; and we will defeat them. This is a war that we must, can, and will win. May God bless the families and children grieving across this great nation and may God bless America.

A TRIBUTE TO BILL IVEY, CHAIRMAN OF THE NATIONAL ENDOWMENT OF THE ARTS

HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. STUPAK. Mr. Speaker, I rise today to pay tribute to Bill Ivey, Chairman of the National Endowment of the Arts. Bill grew up in Calumet, Michigan, a town in the Upper Peninsula in my district.

It is with great pleasure that I note Bill Ivey's remarkable career achievements. In recent years controversy had surrounded the NEA. This controversy has led to strict reform and restructuring of the NEA. Bill has led this reform and was able to build bipartisan support for the arts in Congress. Congress responded by providing the first budget increases in eight years. Bill Ivey spent much of this time explaining and implementing changes needed at the NEA. In his three years running the National Endowment for the Arts, Bill methodically changed the agency from one that was constantly criticized to a bastion of bipartisan calmness.

Bill Ivey's past experiences prepared him well for the job, including serving as Director of the Country Music Foundation for 25 years. His experience and focus uniquely qualified him to recognize the importance of cultural programs across the country not only in big

cities but also in rural communities and small towns.

Under his leadership the NEA began a program to distribute more grant monies to underrepresented geographic areas. I receive many letters from local arts councils, senior centers, community theaters, youth programs and museums detailing the positive effect of NEA's programs have and how even a small amount of federal funding greatly impacts the quality of their programs. These reforms led by Bill deserve much of the credit of the new image of the NEA.

Under Bill's direction of the NEA the "Save America's Treasures" program helped preserve the Calumet Theatre in Calumet, Michigan. Despite its remoteness, this remarkable theater once provided a stage for some of the greatest actors and actresses who traveled the country shortly after the turn of the century. Like many institutions of its kind, the theater fell on hard times but was rediscovered by farsighted local residents. Now it is the bright jewel of a national project. I thank Bill for his tireless efforts toward this goal.

Bill has been not just in Washington and other large cities but he also visited the small towns of America witnessing the progress of the NEA. He believes that art should not just be in the big city but also rural America. For example, Bill visited Fraziers' Boathouse in Marquette, Michigan, and granted them \$15,000 to Lake Superior Theater, Inc. to overhaul the lighting system in the boathouse theater.

Bill can be proud to know that he leaves the NEA with a greatly improved reputation and solid Congressional support. I wish Bill the best at Vanderbilt University, and his service at the National Endowment for the Arts will be missed, just as I will miss working with my friend, the Honorable Bill Ivey.

HONORING THE FALLEN FREMONT COUNTY SHERIFF'S DEPUTY JASON SCHWARTZ

HON. SCOTT MCINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. MCINNIS. Mr. Speaker, sometimes we do not realize what we have until it is gone, and human life is no exception. The service of our law enforcement officers is another aspect that we often forget, but on October 1, 2001, our hearts and minds were struck with a stark reminder that our officers of the peace are as vulnerable as any they seek to protect from those that wish to inflict harm on others.

Jason Schwartz, a 26-year old Fremont County Sheriff's Deputy, was mercilessly shot in his car after apprehending Michael and Joel Stovall in Canon City, Colorado. I would like to take a few moments to raise the service and life of this gracious young man to the attention of this body and offer our sympathies to his family and friends at this time.

While we may not ever fully understand the reasons why this event ever happened, we must allow our hearts to be filled with the joy that Jason brought to us while he was with us. Jason was a strong and dependable leader

who was just beginning a long career as a sheriff's officer. Everyday he demonstrated his charisma and enthusiasm for his job and it was evident in all he did. His colleagues as well as members of the community respected Jason. His presence was a shining star for many to emulate.

Jason's one month-old son, Mason, and his wife Sheryl live to remember the honorable service he offered the people of Fremont County. Words simply cannot begin to express the admiration, the appreciation and the solemnity that we all have at this time of remembrance and mourning.

Mr. Speaker, Jason will live within the hearts and minds of all of those that he touched. His brave and selfless service ensures that he is not a forgotten hero. This tragic event cut short Jason's dreams and our entire community joins together to offer our sympathies and condolences. At this time of remembrance, I would like to extend my deepest sympathy and the sympathy of this Congress to Jason's family and friends and let them know that my thoughts and prayers are with them.

TRIBUTE TO BILL IVEY

HON. EARL F. HILLIARD

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. HILLIARD. Mr. Speaker, the retirement of William J. Ivey from the Chair of the National Endowment for the Arts is a great loss for the nation. He has demonstrated a remarkable capacity to bring diverse partners to the conversation of arts policy—fully engaging the nonprofit, foundation and corporate communities in a dialogue about the future of the arts in America. He has put the outcomes of these conversations into practice, initiating new programs that lengthen the reach of federal dollars, spur giving from the private sector, and build community support for the arts.

Meeting the vast needs for arts funding with limited federal resources is a serious challenge. Under Chairman Ivey's leadership, the NEA created the Challenge America program, which has extended the geographic reach and the leveraging capacity of federal arts dollars while strengthening the arts in rural and inner-city communities. Chairman Ivey has challenged America to build a lasting infrastructure of support for the arts at the local level by developing cultural plans, utilizing technology, and strengthening educational opportunities for children.

I join with the rest of Congress at this time to thank him for his work and to wish him well as he continues his life. Without doubt, he will continue to contribute to the culture of the American people in many ways.